

with breathtaking aplomb. His live performances are even more thrilling, involving impressive feats of memory and a sweeping command of the keyboard. His programmes includes Alkan's Grande Sonate: Les quatre âges and Medtner's Sonata romantica. **Wigmore Hall, W1, 7.30pm, £8-£16, 0171 935 2141.**

FROM TONIGHT

Comedy

The League Against

Tedium: Always an Edinburgh Festival favourite, Simon

"Alan Parker, Urban Warrior" Munnery's

ranting show is an assault on the senses. Closer to a dictatorial manifesto than stand-up, the deranged Munnery, right, spouts his hilariously surreal proclamations in a mittel European accent, or in his own made-up language, accompanied by sirens and drums. Tedious it is not. **Lyric**

Society in the absurd, extravagant world of high fashion: expect gorgeous, Jean Paul Gaultier-inspired costumes and a good deal of silliness.

Cochrane Theatre, WC2, 7.30pm, £15/£18, 0171 413 1410.

The Bedsit: James Ellis — he of Z Cars — is the highlight of this bristling political play by Paul Sellar, giving a grim, vehement performance as

Brady, an ex-member of the IRA. Two young gunmen arrive at his London hideaway on Guy Fawkes' night to goad him into rejoining them.

Revived for the Time Out Critics' Choice season, this is a fast-paced, vicious experience thick with tension. **BAC, SW11, 7.30pm, £10, 0171 223 2223.**

Opera

Music Theatre London: Opera

