

# Critics' choice

## **1 A Doll's House**

### **Playhouse Theatre**

Revelatory production of Ibsen's door-slamming drama.

## **2 Death of a Salesman**

### **National Theatre, Lyttelton**

Alun Armstrong as the salesman past his prime.

## **3 John Gabriel Borkman**

### **National Theatre, Lyttelton**

The old man of Norway scores again.

## **4 Grace**

### **Old Red Lion**

Panic-stricken, thirtysomething Grace faces the future.

## **5 Young Writers' Festival**

### **Royal Court Theatre Upstairs at the Ambassadors**

Young talent throws down the gauntlet.

## **6 The Bedsit**

### **Tabard**

An IRA gunman awaits his fate in a London bedsit.