

# Critics' choice

**1** **Faustus**  
*Hampstead Theatre O-WE*  
Provocative comparing of Marlowe's 'Dr Faustus' with the Chapman brothers' desire to upset the liberal arts world by defacing Goya's etchings.

**2** **A Moon for the Misbegotten**  
*Old Vic WE*  
Eugene O'Neill's long-winded play comes into its own as Kevin Spacey's guilt-ridden, despairing Tyrone finds some comfort in the arms of Eve Best's Josie.

**3** **Major Barbara**  
*Orange Tree Theatre O-WE*  
Shaw grapples with such meaty matters as the morality of the arms trade in Sam Walters' un-pompous production.

**4** **Rock 'n' Roll**  
*Duke of York's Theatre WE*  
Tom Stoppard's challenging, witty account of the Velvet Revolution switches between Cambridge and Prague as a pop music fanatic reluctantly becomes a dissident.

**5** **The Wonder! A Woman keeps a Secret**  
*White Bear Theatre Fringe*  
Rare chance to see a delightful comedy by Susanna Centlivre, once one of London's most performed playwrights.

**6** **2Graves**  
*Arts Theatre WE*  
The Arts Theatre reopens with a menacing verse monologue set in the criminal underworld.