



#### THE TAKEOVER

*“This is a fast moving story with a neatly constructed twist. It starts with a business deal between Harry, the central character, an East End businessman with a rags-to-riches past, and his half brother Adam, who is facing bankruptcy on a failed property deal and is begging Harry to bail him out. Harry is the central narrative voice of the play, and through him we follow the complex threads of the deal, and the various characters, both straight and not so straight, with whom he does business.*

*Gradually another, hidden, story emerges, of the different paths these half-brothers have taken through life - one, raised in poverty by a heart broken father, the other educated and privileged.*

*The quicksilver dialogue gives each of the characters a distinctive voice, while also making the most of the radio format. The twist at the end is both surprising and moving. A well-constructed story, beautifully told.”*

Judges of the Imison Award  
(BBC Audio Awards 2012)

