RADIO FICTION

THE TAKEOVER

Adam approaches his half-brother Harry for help. His business is being made subject to a hostile takeover from a dubious businessman, Terry White. Adam's business is in deep trouble financially but he's on the verge of a big contract and once that goes through the business will be worth millions. Harry agrees to help.

The brothers stall the hostile takeover until they find a White Knight to bail them out with a friendly takeover. The brothers pull the plan off together - or so it seems - but it is finally revealed that Harry has been in partnership with Terry White all along. He has ruined Adam.

Why? As a child Harry's dad (Goody) was best friends with Adam's dad (Max). This was before Adam was born. But one day Max reneged on a huge order of gloves that Goody's dad had made for his clothing outfitters, leaving Goody to carry the cost. Max was having an affair with Goody's wife who left him and gave birth to Adam. Harry had been pulled out of school and Goody had to go back on the markets.

Harry has done alright for himself but he never forgot.



31 THE TAKEOVER UNITED KINGDOM

Entering organisation British Broadcasting Corporation - BBC

Contact

Scott Handcock scott.handcock@bbc.co.uk www.bbc.co.uk

Author/s Paul Sellar Director/s Sally Avens Sound Caleb Knightly, Jenni Burnett Commissioning editor Jeremy Howe Producer/s Sally Avens

Length 55 min Oringinal language English

Date of production July 2011 First broadcast BBC Radio 3 On 25 February 2011, 21:30