

**RT** REVIEWby [David Crawford](#)

Crime capers are not things that turn up often on radio, so this drama by playwright Paul Sellar is something to cherish. Lee Ross adopts his best cockernee accent to play Paul, an old lag who's attempting to go straight when the opportunity to steal a Ming vase from an auction house encourages him to put together a rag-taggle crew from the other attendees of his back-to-work programme.

Sellar employs an interesting structure to let the action unfold slowly yet surely. As Paul recounts the details of the heist to an old friend, we also hear how the amateur crooks are pulled together for the high-risk theft. Once the auction of the vase takes place, the pace quickens and you'll need to pay close attention to keep up with all the twists and turns of the exhilarating plot.